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FINDS WAY BACK
TO SHELTER **C4**

THINGS TO DO ATLANTA SCIENCE FESTIVAL

Explore the many ways science is part of life

Festival meets the challenge of offering something uniquely fun for everyone.

By Shane Harrison
shane.harrison@ajc.com

As we head into another week of the Atlanta Science Festival, there's still so much to do and learn. Many of these events, which continue through Saturday, are so much fun that you might not even notice you're learning something new.

Now in its 10th year, the festival explores the intersection of science, technology, engineering and math with the food, nature and the arts. It's an enlightening and entertaining way to learn about the many ways science is woven into our everyday lives.

"What we really try to do is connect science to things that everybody is interested in, because not everyone is interested in science, or they think they're not," festival co-founder Meisa Salaita said recently on our weekly Go Atlanta podcast. "But they're interested in fashion ... or they're interested in food, and we can tell you how science is connected to that."

Throughout the week, there are opportunities to learn and

Science continued on **C2**

IF YOU GO

Atlanta Science Festival
Through Saturday. At venues across metro Atlanta. The festival concludes with the Exploration Expo at Piedmont Park from 10 a.m. to 4 p.m. Entrance to the free expo is at the Charles Allen Gate at 10th Street and Charles Allen Drive. For details on all festival events, visit atlantasciencefestival.org.



ABOVE: The Atlanta Science Festival continues through Saturday and will include geology, robotics and the cultivation of insects for food.

LEFT: Explore some of Atlanta's waterways at the Atlanta Science Festival. PHOTOS BY ROB FELT/ATLANTA SCIENCE FESTIVAL

VISUAL ARTS REVIEW 'JOSEPH STELLA: VISIONARY NATURE'



"Purissima" (1927)
by Joseph Stella.
COURTESY OF HIGH MUSEUM OF ART

Stylized nature works explored

Artist Joseph Stella's idiosyncratic renderings exhibited at the High.

By Louise E. Shaw
ArtsATL

When I first encountered "Purissima," Joseph Stella's 1927 oil on canvas acquired by the High Museum of Art in 2000, I was enchanted by this phantasmagoric painting of a Madonna of purity. Facing center like a religious icon, she is flanked by linear, long-necked herons and stylized flora on a background of saturated cerulean blue, one of Stella's favorite colors.

This amazing painting didn't align with my understanding of Stella. Like many others, I knew him primarily for his modernist, urban paintings associated with Precisionism and Futurism, his Brooklyn Bridge works being his most emblematic.

The High's "Joseph Stella: Visionary Nature," organized in collaboration with the Brandywine Museum of Art, has now contextualized "Purissima" by gathering 120 paintings, drawings and collages from 36 museums and 25 collectors.

The works thematically explore Stella's idiosyncratic renderings of nature and memories of Italy (which he visited frequently) as well as his extraordinary skills as draftsman and colorist.

He was colleagues with, and aligned with, some of the most avant-garde artists and think-

Stella continued on **C4**

VISUAL ARTS REVIEW

"Joseph Stella: Visionary Nature"
Through May 21.
10 a.m.-5 p.m. Tuesdays-Saturdays; noon-5 p.m.; Sundays. \$16.50, ages 6 and older; free for children 5 and younger and members.
High Museum of Art, 1280 Peachtree St. NE, Atlanta. 404-733-4444, high.org.

MUSIC 'GLU'

Usher's new single features Lil Jon-Sean Garrett reunion

R&B crooner also has an album coming out, sequel to 'Confessions.'

By DeAsia Paige
deasia.paige@ajc.com

Usher's legacy is frequently debated online as if he isn't one of the bestselling R&B artists of this century. Social media constantly pits him in a hypothetical Verzuz battle against his predecessor R. Kelly and Chris Brown, whom he almost mentored. Usher has more hits and has sold more records than both. And



Usher (from left), Atlanta-based rapper Lil Jon and songwriter and producer Sean Garrett collaborate on "GLU," Usher's first solo single in three years. COURTESY

he has a timeless catalog of tracks, encapsulating sounds that range from pop to R&B to EDM, that cements a peerless career in popular music.

While working on new music

for the R&B crooner, Lil Jon and his collaborators wanted to remind people of Usher's superstar status. The Atlanta-based rapper and producer knows Usher has no true rival.

"That definitely was crossing all our minds when we were making it just to show people how talented he is. He's singing in a falsetto in this song, and it just shows his range," he said. "People were probably expecting us to do an up-tempo or a club song for him to start, but to show him on this ballad and show his range and his singing ability, he's still got it. He's still Usher."

"GLU," Usher's first solo single in roughly three years, does just that. It's his first

Music continued on **C2**

JOYFUL DAILY

New approach can reignite quest for happiness

The International Day of Happiness is celebrated throughout the world today.

When we ask clients what they most desire, most answer that they want to be happy. For many people, happiness seems elusive, like an unobtainable, unrealistic goal. Perhaps they've tried repeatedly to find happiness in a variety of ways, including relationships, special vacations, self-help books and other pursuits. Still, they just plainly don't feel happy. So maybe a shift in focus is in order.



Angela and Dennis Buttimer
For the AJC

What if you could find reasonable happiness today, then water those seeds for greater contentment and pleasure?

It seems the people of Finland have done that. For five years in a row, Finland has been ranked as the happiest country in the world, according to the World Happiness Report. Finnish psychologist Frank Martela says there are three notable things Finnish people don't do:

■ They don't compare themselves to their neighbors.

■ They don't overlook the benefits of nature.

■ They don't break the community circle of trust.

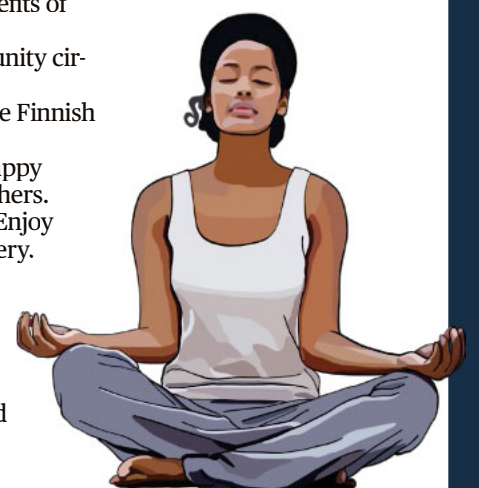
Here are some tips based on the Finnish happiness quotient:

■ Focus on what makes you happy without comparing yourself to others.

■ Spend time in nature often. Enjoy the sunshine, fresh air and greenery.

■ Build trust in your world through small acts. Try giving up your seat on the train or paying for someone's coffee.

You can find happiness by being present and feeling satisfied as often as possible.



Joyful Daily is a new column that offers ideas for improving mindfulness and actively seeking joy every day. The column publishes weekdays online and Mondays through Thursdays and Saturdays in the Living section. Angela Buttimer and Dennis Buttimer are psychology experts and the founders of Atlanta Center for Mindfulness and Well-Being. Learn more about their work at pathtobestself.com. Send questions or comments about Joyful Daily to joyfuldailyajc@gmail.com.

LIVING

Monday television

“9-1-1,” 8 p.m., Fox – Despite the case being closed, Bobby is determined to prove his AA sponsor was murdered and bring his killer to justice.

“NCIS,” 9 p.m., CBS – NCIS works to solve the murder of a Marine pri-

vate who appears to have been killed for helping an Afghan refugee.

“Perry Mason,” 9 p.m., HBO – As Rafael and Mateo face discrimination from their fellow inmates and the court, Perry continues his push for justice.

“Quantum Leap,” 10 p.m., NBC – When Ben lands in a 1950s psychiatric institution, he must engineer a daring escape for a young woman unjustly committed by her husband.

— RODNEY HO

TV	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
WSB ABC	The Bachelor	An eligible bachelor dates multiple women over several weeks in hopes of finding true love. (N)	The Good Doctor	"Second Chances and Past Regrets" (N)	WSB Tonight	(N)	(:35) J. Kimmel	
WAGA FOX	9-1-1	"Recovery" (N)	TMZ Investigates	9/11: The Fifth Plane (N)	Fox 5 News at 10:00	(N)	Fox 5 News Edge (N)	Fox 5 News Edge (N)
GPB PBS	Antiques Roadshow	"Wags to Riches" (N)	Antiques Roadshow	"Body of Work"	Our Vanishing Americana: South Carolina		Independent Lens	"Storming Caesars Palace" (N)
WXIA NBC	The Voice	"The Blind Auditions, Part 5" The coaches continue their search for the best undiscovered voice in America. (N)	Quantum Leap	"Ben, Interrupted" (N)	11Alive News at 11pm	(N)	(:35) Tonight Show	
WPXA ION	FBI	"Hacktivist"	FBI	"Trauma"	FBI	"Know Thyself"	FBI	"Charlotte's Web"
WPCH	Last Man Standing		Atlanta News First at 9pm	(N)	Atlanta News First at 10pm	(N)	Inside Edition	(N) Young Sheldon
WABE PBS	Antiques Roadshow	"Wags to Riches" (N)	Best of ATL PBS		Independent Lens	"Storming Caesars Palace" (N)	POV Shorts	
WUVA UNI	La herencia	(N)	Los ricos también lloran	(N)	La madrastra	(N)	Noticias 34 Atl	(:35) Noticiero (N) (Live)
WATL MNT	11Alive News PrimeTime at 8pm	(N)	11Alive News PrimeTime at 9pm	(N)	11Alive News PrimeTime at 10pm	(N)	Daytime Jeopardy	The Simpsons
WANF CBS	The Neighborhood	(N)	Bob Heart	(N)	NCIS: "Stranger in a Strange Land" (N)	NCIS: Hawaii "Money Honey" (N)	Atlanta News First (N)	(:35) Late Show-Colbert
WDTA	Andrew W.		Joni: Tabl		Ministry Now		Duplantis	Ron Carp.
WATC	Life Today	Prophetic			R. Roberts	Let The Takeaway-Kirk	Voice ...	Canton Jon
WHSG	Journey	(N)			Grier	Center	Kenneth W.	Copeland
WUPA CW	All American	"Make Me Proud" (N)			All American: Homecoming	"Stand Up for Something" (N)	Glad You	Lombardi
CATV	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
A&E	The First 48	"Taken"	The First 48	"House of Horrors: Final Sacrifice"	The First 48	"Graveyard Love"	(:05) First 48	"Lying in Wait: With This Ring"
AIB	(3:30) Aramaic	Beatitudes						Aramaic
AMC	** "The Mummy"	('99, Adv) Rachel Weisz, John Hannah, Brendan Fraser.			(:45) ** "The Mummy Returns"	('01, Adv) Brendan Fraser.		
AP	Last Frontier		Last Frontier		Last Frontier		Last Frontier	
BBC	Law	"High & Low"	Law & Order	"Stiff"	Law	"Vaya con Dios"	Law	"Endurance"
BET	House of Payne	House of Payne	** "Django Unchained"	('12, West) Christoph Waltz, Leonardo DiCaprio, Jamie Foxx.				
BRAVO	Below Deck	(N)	Summer House	"Panic at the Disco" (N)	Watch What	(N)	Below Deck	"Oh Captain, My Captain"
BSSE	(7:00) Boxing		NASCAR Race Rewind		NASCAR Race Rewind		3 Wide Life	Facing Wa
BSSO	(7:00) Athletes Unlimited	Basketball	Athletes Unlimited	Basketball Team Smith (Orange) vs. Team Sims (Gold)	Basketball Team Smith	(Gold)	A Pro Sports	In the Spotlight
CNBC	Shark Tank		Shark Tank		Shark Tank		Shark Tank	
CNN	Cooper 360	(N) (Live)	OutFront	(N) (Live)	CNN Tonight	(N) (Live)	CNN Tonight	(N) (Live)
COM	The Office	The Office	The Office	The Office	The Office	The Office	Daily Show	Seinfeld
CSPAN	(5:00) Public	Affairs Events						
CSPAN2	(4:00) Public	Affairs Events						
DISC	Outlaws: Fast	"Small Tires, Big Mouths" On night two, drivers compete on small tires; Cali Nate pushes limits and tempers flare. (N)					Street Outlaws	"405 vs. Team Woo"
DISN	(7:00) ** "Cars 2"	('11, Ani)	Marvel's Mo		Marvel's Mo		Miraculous: Ladybug	s: Ladybug
E!	(7:00) "Bruce Almig..."	** "Bruce Almighty"	('03, Com) Jim Carrey.				El News	Mod Fam
ESPN	(7:00) NCAA Women's	2023 NCAA Women's Basketball Tournament	Second Round: Teams TBA	(N) (Live)	SportsCenter	(N) (Live)		
ESPN2	NCAA Women's	Second Round: Teams TBA	(N)	NCAA Women's	Second Round: Teams TBA	(N)		
FNEWS	Tucker	(N) (Live)	Hannity	(N) (Live)	Ingraham	(N) (Live)	Gutfeld!	(N)
FOOD	Spring Baking	"Ill-Fated Romances" (N)	Spring Baking Championship	(N)	Chopped	"Tiny But Mighty"		
FREE	(7:50) * "Grown Ups 2"	('13, Com) Kevin James, Chris Rock, Adam Sandler.	The Watchful Eye	"The Serpent's Tooth" (N)	The 700 Club			
FS1	(7:00) WBC	Second Semifinal: Teams TBA (N)	Postgame	WBC First Semifinal: Teams TBA				
FX	** "S.W.A.T."	('03, Act) Colin Farrell, Michelle Rodriguez, Samuel L. Jackson.	** "S.W.A.T."	('03, Act) Colin Farrell, Samuel L. Jackson.				
HALL	"The Wedding Veil Inspiration"	('23, Rom)	Gold Girls		Gold Girls		Gold Girls	
HGTV	Rock the Block	"Living Room Face-Off" (N)	Rock the Block	"Main Suite Face-Off" (N)	House Hunters		Bahamas Life	Bahamas Life
HIST	History's Greatest Mysteries		History's Greatest Mysteries	(N)	(:05) Greatest of All "Toy Wars" (N)		(:05) Mysteries	"The Holy Grail"
HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
LIFE	Castle	"One Man's Treasure"	Castle	"The Fifth Bullet"	(:05) Castle	"A Rose for Everafter"	(:05) Castle	"Sucker Punch"
MSNBC	All In With	(N) (Live)	R. Maddow	(N) (Live)	Last Word	(N) (Live)	11th Hour	(N) (Live)
MTV	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous	Ridiculous
NBA	Basketball	Dallas Mavericks at Memphis Grizzlies	(N) (Live)	Postgame				GameTime
NICK	(7:00) "Despicable..."	Friends	Friends	Friends	Friends	Friends	Friends	Friends
NWSN	Cuomo	(N)	Dan Abrams	(N) (Live)	Banfield	(N)	Cuomo	
OXGN	Amber: The Girl Behind the Alert	(N)	Blood & Money		Blood & Money		Blood & Money	
PARMT	** "Bad Boys"	('95, Act) Will Smith, Téa Leoni, Martin Lawrence.	** "Bad Boys II"	('03, Act) Martin Lawrence.				
SYFY	(5:35) "John W..."	** "X-Men: Apocalypse"	('16, Act) Lawrence, James McAvoy. (P)	Michael Fassbender, Jennifer			(:45) "Minor..."	
TBS	Big Bang		Big Bang		American Dad!		American Dad!	
TCM	**** "Sunrise"	('27, Dra) Janet Gaynor, George O'Brien.	(:45) **** "The Last Command"	('28, Dra) Evelyn Brent, William Powell, Emil Jannings.	(:25) ** "The Circus"			
TLC	Darcey & Stacey	"Roasted & Ghosted"	Darcey & Stacey	"Hello & Goodbye" (N)	Extreme	"What Comes Between Us" (N)	1000-Lb. Sisters	"Walkin' on Eggshells"
TNT	(7:15) "Star Wars: The Empire Strikes Back"		True Blood		True Blood		(:20) True Blood	
TOON	King/Hill	King/Hill	King/Hill	Burgers	Burgers	American	American	American
TRAV	Mysteries of the Unknown	(N)	Mysteries of the Unknown	(N)	Mysteries of the Unknown	(N)	Mysteries of the Unknown	(N)
TRUTV	Jokers	Jokers	Jokers	Jokers	** "The Hangover Part III"	('13, Com)		
TVLAND	Everybody Raymond	Everybody Raymond	Everybody Raymond	Everybody Raymond	Everybody Raymond	Everybody Raymond	The King of Queens	The King of Queens
TVONE	Fatal Attraction		Fatal Attraction	(N)	ATL Homicide	(N)	Celebrity Crime Files	
USA	WWE Monday Night RAW	The superstars of the ring and behind the scenes. (N) (Live)	The superstars of the WWE square off in the ring and behind the scenes. (N) (Live)		Chrisley	(N)	Chrisley	(N)
VH1	Basketball Wives	(N)	Queen-Men	(N)	All the Queen's Men		Basketball Wives	
WE	Bones		Bones		Bones		Bones	
PAY	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
CMAX	** "The Day the Earth Stood Still"	('08, Sci-Fi) Keanu Reeves.	(:45) "Knock Knock"	('15, Thril) Ana de Armas, Keanu Reeves.	(:25) ** "Conan the Barbarian"	('11, Adv)		
HBO	(6:30) "The Hobbit: The Battle of the Fi..."		Perry Mason	"Chapter Eleven" (N)	Rain Dogs	(N)	Perry Mason	"Chapter Eleven"
SHOW	Your Honor	"Part Twenty"	Waco	"Operation Showtime"	All Access	** "Marcel the Shell With Shoes On"	('21, Com) Isabella Rossellini,	(:25) Rain Dogs
STARZ	"Body Parts"	('23)	*** "Little Women"	('19, Dra) Emma Watson, Florence Pugh, Saoirse Ronan.	(:50) "Ruth: Ju..."			
TMC	** "Frank Miller's Sin City: A Dame to Kill For"	('14, Act)	(:45) ** "Desperado"	('95, Act) Salma Hayek, Joaquim de Almeida, Antonio Banderas.	** "The Survival..."			

3/20/23

Science

continued from C1

be entertained. At the Alliance Theatre, “Roob and Noob” is an interactive adventure that follows two curious scientists as they build machines from simple objects, highlighting the importance of learning through simply playing. The show is at 11 a.m. Tuesday and Wednesday.

Also on Tuesday at the GSU Perimeter College Clarkston Campus, take a groovy trip back in time to “The Psychedelic 60s” with an exploration of 10 scientific achievements from that decade, along with a chance to make your own “moon rocks,” psychedelic lava lamps and color changing flow-ers.

At the Peachtree Library, the University of Georgia College of Pharmacy will present “Germ Busters,” which will show participants how to make hand sanitizer and offer a look at different pharmacy careers and how to prepare for them.

There are events aimed at adults, too, including “Jazz Hands: A Science Comedy Event.” The festival’s brochure asserts that “because we’re scientists, we’ve got data to back that statement up.” This event, at 7:30 p.m. Tuesday at the World Studio at Zoo Atlanta, is for people age 21 and up.



Get a closer look at the microscopic world at the Atlanta Science Festival, where you can also meet reptiles, make moon rocks and lava lamps and print 3D images of your own bones. ROB FELT/ATLANTA SCIENCE FESTIVAL

And at 7:30 p.m. Friday at Arches Brewing in Hapeville, “Solve for X” is a science variety show where professional artists will do short performances inspired by science, while scientists take on improv comedy.

Friday brings chances to explore the Doll’s Head Trail at Constitution Lakes and the wildflowers in Fernbank Forest. That’s the day to look to the skies, too, as the Dunwoody Observatory hosts “Stars, the Moon and Other Out of This World Awesomeness.”

For those unable to venture out, there are virtual events. On Thursday night, join science

journalists and authors Bethany Brookshire and Maryn McKenna online as they discuss Brookshire’s new book, “Pests: How Humans Create Animal Villains.” Register for the event on the science festival’s website.

Everything culminates with the Exploration Expo on Saturday, when everyone is invited to Piedmont Park to celebrate science. The free, daylong event promises that you’ll be able to smell outer space, 3-D print your own bones, get a look inside a jet engine, control a robot with your brain and so much more. You can also meet frogs, lizards, snakes and, of course, scientists.

Music

continued from C1

release under Gamma, the new music company created by former Apple Music executive Larry Jackson. The song, out today, is about four minutes of Usher singing almost entirely in his upper range, more than he has on any song he’s dropped in the past. Only the indelible falsetto chorus of 2012’s “Climax,” for which Usher earned a best R&B performance Grammy, comes close to mirroring the tone and texture of “GLU.” But his latest single is more sultry and supple – reminiscent of the funk-tinged amatory pleasure and desire that soundtrack ‘80s R&B. Adding to the song’s sensual appeal, model and bona fide it-girl Lori Harvey will star in the upcoming music video.

Usher sounds like he’s ready to make classic R&B songs again.

Produced and written by Sean Garrett, The Avila Brothers and Lil Jon, “GLU” features booming 80s and chronicles a steamy, sticky night of passion. But it’s Usher’s voice that truly defines the song. Testing the limits of Usher’s vocal capabilities is exactly what Sean Garrett intended to do when creating the song.

“We wanted to give Usher a record that would be game changing for his career again, and we also wanted to give him some superhero music, something that today people just don’t necessarily think about from all aspects of life,” Garrett said. “I feel like Usher is probably one of the greatest R&B superstars of this generation. We wanted to give him something that wasn’t predictable.”

The multiplatinum hitmaker and fellow Atlanta native said legendary music executive L.A. Reid, who helped found the former Atlanta-based label LaFace Records, called him last year to work on new music for Usher. (Last month’s GQ profile of Usher revealed that he and Reid are working together for the first time in nearly 20 years and will start their own record label.) Lil Jon received the same request, and the pair, along with The Avila Brothers, connected in Las Vegas, where Usher had a residency since 2021, to create the song. “GLU” marks the first time that Usher, Sean Gar-



Grammy-winning singer Usher, who released his new single “GLU” on Friday, is shown performing in Las Vegas in 2022. The artist is also working on an album and his own record label. DENISE TRUSCELLO/GETTY IMAGES FOR DOLBY LIVE AT PARK MGM

rett and Lil Jon have collaborated since 2004’s smash hit “Yeah!”

Lil Jon and Garrett penned and produced countless hits that defined hip-hop and R&B in the early years of this century. Dubbed “The Pen,” Garrett wrote chart-topping hits for artists like Beyoncé, Mary J. Blige, Ciara, H2 and more. To date, he’s had 18 No. 1 songs on the Billboard Hot 100. Lil Jon has established himself as a pioneer of crunk music while producing hits for the likes of Ciara, Pitbull and Petey Pablo. The 51-year-old producer and DJ thinks the pair has another hit on their hands with “GLU.”

The melody and beat for the song were made in about an hour, according to Lil Jon. He said he admired Garrett’s laser-focused vision in finishing the track.

“I think we did that record on the first day we were in the studio,” Lil Jon said. “(Garrett) kind of helped us to get that out of the way. (“GLU”) is a nod to Prince, it’s a nod to old-school slow songs, it’s a nod to making love on records. It’s about having a good time in the bedroom and being sensual. ... He came up with the melody for the song while we made the beat. ... Some people may take two weeks or a month on one song, but we knocked it out quick.”

But solidifying a concept for the song took Garrett at least a month to complete. He wanted to make a song that honored Usher’s core fan base over the years – women of almost

every generation.

“His first (big) single was ‘You Make Me Wanna’ and then came songs like ‘Nice & Slow’ or ‘U Got It Bad,’” Garrett said. “Usher is a superstar and an amazing performer. R&B is supposed to be sexy. It’s supposed to be intense and powerful. I wanted to do a song that made the women feel special and sexy without being overt.”

“This song is for everybody. This song is not just for young people. It’s for sexy people. So whether you’re 19 or you’re 48, this is a sexy, powerful, emotionally groundbreaking, for today’s market, song for you.”

Although Usher hasn’t officially announced a new album, he confirmed to USA Today last year that he’s nearly finished with the sequel to his 2004 R&B blockbuster “Confessions.”

The diamond-certified album – boasting hits like “Yeah!,” “Burn,” and “My Boo” – is one of the best-selling albums of all time, selling more than 15 million copies worldwide. The album turns 20 next March. And most of the same team that was behind that monumental LP is behind the new one. But can they create the same magic?

“GLU” takes a giant leap in that direction.

“It’s been that long and we all are still in the game and we still have it and feel young and we’re coming together,” Lil Jon said. “You have the whole team back. It feels really special.”

MUSIC

Taylor Swift releases four ‘Taylor’s Version’ songs for Eras Tour launch

By Nardine Saad
Los Angeles Times

Taylor Swift debuted “four previously unreleased songs” ahead of the recent launch of her highly anticipated, Ticketmaster-breaking stadium tour. The “Anti-Hero” and “Lavender Haze” hitmaker dropped the singles at midnight Friday “in celebration of the Eras Tour,” which follows the October release of her critically acclaimed and record-breaking “Midnights” album. Swift

announced her latest audio offering Thursday via Instagram stories and they manifested on Spotify hours later. The tunes are all “Taylor’s Version” tracks, meaning they are rerecordings of music that got stuck in ownership limbo when her former label, Big Machine Records, was sold in 2019. Swift lost the master recordings to her first six albums but later “devised a plan to rerecord her early work as a way to devalue those masters by essentially supplanting

them in the marketplace with product she owns,” L.A. Times music critic Mikael Wood explained. The country-crossover star released the handful of recordings branded with her subtle-flex parenthetical. They include the guitar-heavy rock ballad “Eyes Open (Taylor’s Version)” and “Safe & Sound (Taylor’s Version)” featuring the Civil Wars’ Joy Williams and John Paul White. The 33-year-old superstar also debuted “If This Was a Movie (Taylor’s Version).”